

## 3 – Point Questions

*Read the text. For each question (1-5), choose the correct answer.*



### **TOM CRUISE'S STUNTS**

Tom Cruise, the legendary American actor who turns 60 later this year is no stranger to danger. Though he did show his acting chops in movies such as 'Magnolia' or 'Rain Man', it is his action roles in the 'Mission Impossible' franchise or 'Top Gun' that he will most likely be remembered for. Never backing down from a challenge, throughout his career Cruise pulled off some amazing stunts that left everybody in awe of his skill and daredevil nature.

For the fourth installment in the 'Mission Impossible' series, he climbed the Burj Khalifa (the tallest building in the world, measuring 828m in height), with nothing but some safety cables to hold him. Though this may seem easy to some, given that he was being aided by the cables, it was by no means an easy feat. Cruise had to be able to control his balance and move in such a way that he would not be left dangling around and in danger of hitting himself or smashing a window by accident.

For other films in the franchise, his stunts were nothing short of extraordinary. In some he was able to hold his breath for around 6 minutes by slowing down his heart rate for it to require less oxygen and in others went so far as to perform a jump from an airplane from 5000m.

He is certainly a dedicated performer and what he does makes him one of a kind. 'Without dedication and training, I could have never achieved this', said Cruise. We can't wait to see what else he has in store for us.

**1. In all likelihood, Tom Cruise will ..... .**

- A) be remembered for his roles in romantic movies
- B) be remembered for his parts in action-packed productions
- C) go down in history for his career as a stuntman
- D) be remembered for his best role in 'Rain Man'
- E) go down in history as one of the best martial arts actors

**2. Actor Tom Cruise ..... .**

- A) has a reliable understudy to shoot the dangerous scenes in his stead
- B) has many a time shied from accepting cinematic challenges
- C) has often taken up the challenge of doing his own stunts
- D) has always preferred roles where little action is involved
- E) is known for his pusillanimous and timid nature

**3. While climbing the Burj Khalifa for a 'Mission Impossible' scene, Tom Cruise ..... .**

- A) got multiple injuries
- B) was not harnessed to anything
- C) had a safety net placed at the foot of the building
- D) used some harnessing equipment
- E) used multiple harnessing equipment

**4. His 'Mission Impossible' feat ..... .**

- A) turned out to be too poorly performed to be included in the movie
- B) was one of his many equally extraordinary stunts
- C) was Tom Cruise's sole movie stunt
- D) was repeated later by many actors
- E) was far not the best stunt in his career

**5. According to Tom Cruise, ..... .**

- A) it takes great dedication to pull off dangerous stunts
- B) he has succeeded in performing his stunts quite by chance
- C) performing his own stunts gave him little pleasure
- D) sporadic training is needed to perform good stunts
- E) without dedication and training a handsome achievement can be made

**For each sentence (6-10), choose the correctly-spelled word to complete each gap.**

**6. The novel begins in this dark, ..... place.**

- A) mystirious                      B) mistiryous                      C) misterious  
D) mysteryous                      E) mysterious

**7. I've been struggling with this ..... text for the past couple of hours.**

- A) Renesance                      B) Renaissance                      C) Renaissance  
D) Renaissance                      E) Renissance

**8. This section is only ..... to some texts.**

- A) applycable                      B) applicable                      C) aplicable  
D) aplycable                      E) applecable

**9. Ever since they met, they've been ..... .**



- A) inseparable                      B) insepparable                      C) inseparible  
D) insapparable                      E) insaparable

**10. Doubts have been expressed as to the ..... of the project.**

- A) susteinability                      B) sustainability                      C) sustanability  
D) sustenability                      E) sustinability

### 4 – Point Questions

*Read the first sentence. For the second sentence, choose the best answer for each gap (11-15) so that the meaning stays the same.*

11. **You don't have to believe what I say; ask the others.**

**Don't ..... it; ask the others.**

- |                     |                       |
|---------------------|-----------------------|
| A) buy my words to  | B) mince my words on  |
| C) take my word for | D) mix my words about |
| E) leave my word to |                       |

12. **I'm sure it was James who took my keys.**

**James ..... my keys.**

- |                      |                     |
|----------------------|---------------------|
| A) can't have taken  | B) must have taken  |
| C) should have taken | D) ought have taken |
| E) can have taken    |                     |

13. **I didn't see Tom at the party last night.**

**There ..... Tom at the party last night.**

- |                   |                     |
|-------------------|---------------------|
| A) was no show of | B) was no sign of   |
| C) was no word of | D) was no glance of |
| E) was no hand of |                     |

14. **We will miss the flight if we don't leave soon.**

**We will miss the flight ..... off soon.**

- |                  |                   |
|------------------|-------------------|
| A) until we take | B) unless we take |
| C) unless we go  | D) until we set   |
| E) unless we set |                   |

15. **What a great book – I will read it again!**

**It is ..... I will read it again.**

- |                          |                           |
|--------------------------|---------------------------|
| A) such a good book that | B) as good a book as      |
| C) a good book as        | D) such a good book since |
| E) so a good book than   |                           |

**For each question (16-20), read and choose the best answer.**

**16. Yessss! Only five days to summer break!**

- A) I think that's fair for such a long holiday.
- B) I know. I'm eagerly looking forward to it.
- C) I know. Getting it mended will be quite pricey.
- D) I am dismayed too!
- E) You deserve more than that.

**17. Are you well prepared for our final assessment?**

- A) I've revised chemistry and physics, but I've hardly touched compulsory English.
- B) Kind of, I have yet to grade all papers.
- C) I haven't got around to assessing it yet.
- D) Yes, I am sure I will assess all the subjects!
- E) My assessment software will be ready next week.

**18. Do you have any post in view?**

- A) That stamp collection over there, yes.
- B) No, you have to go to a neighbour town.
- C) It didn't quite fit, I'm afraid.
- D) There is a vacancy for a PA to the manager.
- E) Yes, two blocks straight.

**19. Where did you sleep when you were in Prague?**

- A) For more than eight hours a night, to be honest.
- B) On the train because it was such a long journey.
- C) My best friend's family put us up.
- D) We didn't have to, it was comfortable there.
- E) We brought our own utensils from home.

**20. I am a reporter for CNN and I would like to meet Dr. Peterson.**

- A) We have run out, I'm afraid.
- B) Do you have an appointment?
- C) How do you do, Dr. Peterson?
- D) I need to measure your blood pressure first.
- E) The vacancy of the reporter is already taken, I'm afraid.

## 5 – Point Questions

*Read the text. For each space (21-30), choose the best answer.*



## GOTHIC FICTION

When we hear the word “gothic”, we think of crumbling castles and candlelit secret passages, ..... (21) by unhappy ghosts. In actual fact, the Gothic comprises all these and many more.

At the end of the 18th century, there was a growing interest ..... (22) stories featuring unnatural beings, extravagance, violence and intensely passionate protagonists, as ..... (23) as other elements that have ..... (24) to define the genre. Gothic texts feature unconventional, dangerous and unstable natural settings; interacting with nature and weather at its wildest permits characters to go outside themselves and experience new and extraordinary emotions.

Gothic texts are very much ..... (25) with extremes – protagonists frequently experience and ..... (26) rise to excessive feelings such as rage, passion, terror, madness and sorrow. Writers utilize language techniques, such as vivid and disturbing similes and metaphors, to ..... (27) the impact of the emotions being described. This helps to build tension and anxiety in the reader.

In gothic fiction women are often ..... (28) as vulnerable and dominated by violent powerful men and some writers have used this dynamic to explore and criticize patriarchal society and the position of women in the 18th and 19th centuries.

For all these reasons, and many others, Gothic fiction still fascinates contemporary readers. There is something about sensationalist writing that from time to time makes us crave ..... (29) some horror novels in the ..... (30) of Stoker's Dracula, or short stories by Edgar Allan Poe.

21)

- A) hunted
- D) hinted

- B) hindered
- E) hunched

C) haunted

22)

- A) of
- D) from

- B) in
- E) on

C) by

23)

- A) far
- D) good

- B) big
- E) well

C) more

24)

- A) come
- D) given

- B) ended
- E) left

C) put

25)

- A) concealed
- D) concerned

- B) conducted
- E) conceded

C) concluded

26)

- A) get
- D) glow

- B) grow
- E) gasp

C) give

27)

- A) argue
- D) approve

- B) augment
- E) appeal

C) aspire

28)

- A) beautified
- D) portrayed

- B) praised
- E) adorned

C) befriended

29)

- A) for
- D) by

- B) from
- E) with

C) to

30)

A) admirations

D) sentiments

B) praises

E) steps

C) likes

